

Santa Lucia

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18228

1. F Horn
2. F Horn
3. F Horn

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11

12

13

14

15

Musical score for measures 11-15. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). The piano part includes chord markings: D7, D5+, G, G, Am7, and D7. The drum part features a consistent pattern of eighth notes.

16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). The piano part includes chord markings: A°dim/G, G, G, D7, D7, D5+, and G. The dynamic marking *mf* is present in several measures. The drum part continues with the same eighth-note pattern.

21

22

23

24

25

Musical score for measures 21-25. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has dynamics *mf* at measure 25. Horn 2 has dynamics *f* at measure 25. Horn 3 has dynamics *mf* at measure 25. The Piano part includes chords: G, Am7, D7, A^odim/G, G, G, G5+.

26

27

28

29

30

Musical score for measures 26-30. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has dynamics *f* at measure 27 and *mf* at measure 29. Horn 2 has dynamics *mf* at measure 27. Horn 3 has dynamics *f* at measure 28 and *mf* at measure 29. The Piano part includes chords: C, Am7, D7, G, G, Am7.

31

32

B

33

34

35

Musical score for measures 31-35. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 31 starts with a forte (f) dynamic. Measure 32 includes a boxed section 'B'. Measure 33 continues with a forte (f) dynamic. Measure 34 and 35 continue the musical progression. The piano part includes chords D9, D7/G, and G. The drum part features a consistent rhythmic pattern.

36

37

38

C

39

40

Musical score for measures 36-40. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to one flat (Bb) starting at measure 38. Measure 36 and 37 continue the previous section. Measure 38 includes a boxed section 'C'. Measure 39 and 40 continue with a mezzo-forte (mf) dynamic. The piano part includes chords Cm/F, B7/F, F7, B7, and F7. The drum part features a consistent rhythmic pattern with triplets in measure 38.

41

42

43

44

45

Musical score for measures 41-45. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has dynamics *mf* and *mp*. Horn 2 has *mp*. Horn 3 has *mf*. Piano chords are F7, B[°], B[°], Cm7, and F7. The drum part features a consistent pattern of eighth notes.

46

47

48

49

50

Musical score for measures 46-50. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 2 has *mf*. Piano chords are F7/B[°], B[°], B[°], F7, F7, and B[°]. The drum part continues with the eighth-note pattern.

51

52

53

54

55

Musical score for measures 51-55. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Chords are indicated above the piano staff: B^b6, E^o, Cm7, F7, C^odim, B^b/D, and B^b. Dynamics include *mf*. The drum part features a consistent pattern of eighth notes with 'x' marks for cymbals.

56

57

58

59

60

Musical score for measures 56-60. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Chords are indicated above the piano staff: E^o, F7, Cm, B^b, B^b, E^o, and Cm. Dynamics include *mf*. The drum part continues with the same eighth-note pattern.

61

62

63

64

65

D

Musical score for measures 61-65. The score includes staves for Horns 1, 2, and 3; Piano; Bass; and Drums. Measure 63 features a dynamic marking of **f** and a box containing the letter **D**. The piano part includes chord symbols: F7, B[°], E[°]/F, E[°]/F, and F/G. The drum part includes a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 62, both marked with a dynamic of **f**.

66

67

68

69

Musical score for measures 66-69. The score includes staves for Horns 1, 2, and 3; Piano; Bass; and Drums. The piano part includes chord symbols: F/G, G, Am/G, C[°]dim/G, G7, Cm/E[°], C[°]dim/G, and G9. The drum part includes a triplet of eighth notes in measure 66 and a triplet of eighth notes in measure 67, both marked with a dynamic of **f**.

HORN IN F

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HORN, TROMBONE & ORCHESTRA

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HORN, ALTO TROMBONE & STRINGS

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HORN, ALTO TROMBONE & ORCHESTRA

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HORN & HARP

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HORN, VIOLIN & PIANO

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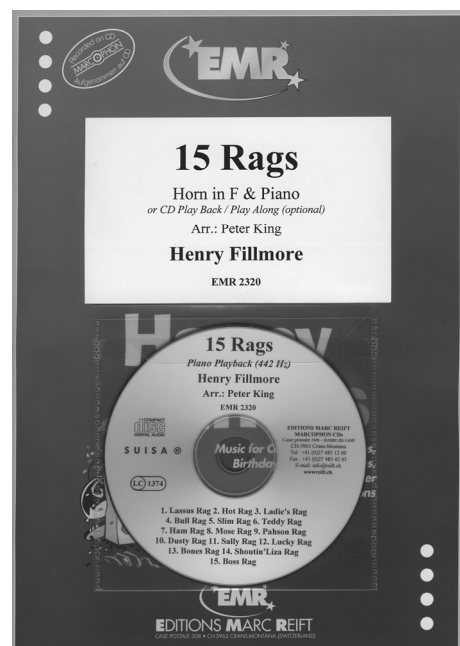
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2 HORNS & PIANO

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